361 /283 cont./Anchkrir is dominated by a high table of 2,000 m., at mid-slope of the Tabgurt, and called "the conjoint areas," Inraren Z'dinin. It is a place of periodic assemblies for the election of chiefs, or meetings preliminary to military expeditions. Forum and bivouac. One notes there a small hypaethral sanctuary, simple circle of stones, dedicated to a Lalla Azzo, given as the daughter of Sidi Amer u H'addo, of the issue of the Seksawa kings. At the entrance to the village itself Sidi Sliman u Amer is buried, to whom is dedicated in the summer a small celebration, in decline elsewhere. The latter is also a historic personage, like H'addo u Amer, king of the fourteenth century. One cannot fail to be struck by the homonymy between this Lalla Azzo, of the old royal cycle, and Lalla Aziza, with whom she is identified by some. The name of Aziza, moreover anormal in Chleuh /Shluh/, is still unusual today. The popular language, notably in the choruses, changes it to Azzt. If it should be identified with the names of Azzô or Azzûna, it would perhaps be a matter of the same personage at Z'init' and at Inraren Z'dinin. Then, the existence of an appanage of the saint at Anchkrir, the only village where she has one, would pose the problem of the bond between her cycle and that of the medieval kings. Undoubtedly that is the key to the history of the Seksawa. But how to explain the present site of the sanctuary? Might it result from a displacement of the more modest sepulcher of the higher place? Or would there have been two tombs? We shall probably never know.

The name of Z'init' is curious. It is explained locally by an imperative, with an archaic ending in -it, from the verb z'z'in, "to quarrel, to dispute." The rite confers a certain likelihood to this interpretation. Or else z'z'in-i-t would be a third person of the plural, followed by a preposition and a pronoun. That is, in sum: "are you quarreling" or "one is quarreling for him." All of that, naturally, is pun. There are two "quarrels" in the liturgy of the saint: a legendary pursuit around her body, according to a current hagiological theme; and the blows lavished at the sacrifice of the Mîlâd.